

Boulder Intros 2100 Series

Written by Marco Attard
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Boulder Amplifiers launches a follow-up on its 2000 Series with the first 2100 Series products--the company reveals the 2110 Preamplifier and the 2150 Mono Amplifier at the Hong Kong High-End Show.



According to Boulder the only parts the 2110 Preamplifier shares with its 2010 predecessor are the front panel buttons and volume control disk. Everything else is redesigned, including a fully isolated 4-chassis design for the left audio, right audio, logic/user interfaces and standby/power-on, and microprocessor support for the standby function.

Further design elements include a low-noise, surface-mount design 933S gain stages, CMOS actuated volume control, full IP-based control capabilities (via ethernet) and 12V trigger options.

The casework is in interlocking machined aluminium with a bead blasted and clear anodised finish.

Meanwhile the 2150 Mono Amplifier features newly designed circuitry (based on the 3050 amplifier) with changes including pure linear Class A operation, microprocessor-controlled standby mode and the company's 99H2 gain stage.

It uses 80 output devices, 48 filter capacitors and 3 toroidal power transformers to output up to 1000W into any load, enabling massive current swings and the ability to drive any loudspeaker.

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Also included are full IP-based control and 12V trigger options.

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