Written by Marco Attard 05. 11. 2014

Arcam revives the Solo product range with the Solo Bar and Solo Sub, a premium soundbar and companion subwoofer duo promising "something better," if not outright audiophile-grade.



The Solo Bar features 4 HDMI inputs, all Arcam CEC-enabled with 4K passthrough, as well as 2 digital audio inputs (coax and optical) and 3.5mm input. It also connects to audio sources via aptX Bluetooth, while a USB port handles service and updates.

Compatible audio formats include Dolby TrueHD and DTS-HD.

Calibration comes through a microphone, and built-in DSP modes come in 3 modes-- stereo, movie and concert. The 1m-long enclosure is in low-resonance aluminium and carries 2 bass, 2 mid-range and 2 tweeters to push a total of 100W RMS.

For more bass Arcam offers the Solo Sub, a 300W subwoofer featuring a 10inch downward-firing low-throw drive unit. It connects to the Solo Bar either wirelessly or via cable, and can also be paired with other Arcam audio systems such as the AVR450 and AVR750.

The Solo Bar and Sub should be available by late November 2014.

The Arcam Take on Soundbars

Written by Marco Attard 05. 11. 2014

Go Arcam Solo Bar