KEF reveals a complete redesign of the LSX speaker-- the Soundwave, a speaker by Sir Terence Conran the company describes as a compact, powerful and versatile wireless speaker with a standout design.



The Soundwave name comes as the look of the speaker is inspired by the visualisation of sound waves, something subtly designed into the exclusive fabric wrapping the shell of the LSX. The partnership with Terence Contran continues the KEF tradition of design collaborations, having previously worked with visionary designer Ross Lovegrove on the Muon project and British designer Michael Young on the original LSX.

"Audio systems are no longer a piece of background technology hidden away in a corner, they

KEF Redesigns LSX Speaker in Soundwave Edition

Written by Marco Attard 05. 11. 2019

are as much a focal point in a room as a favourite object, antique or piece of artwork so the quality of the design is essential," Conran says. "When I sat down to consider the design of the fabric for the LSX Soundwave, I looked out from my desk over the river Thames and the ripples over the water and visualised waves of sound passing through the air."

Essentially, the LSX Soundwave is a powerful but compact wireless speaker. It features the Uni-Q tweeter and base in Conran's trademark blue, and shares a lot of acoustic engineering with the award-winning LS50 Wireless. Inside are a dual 70W Class D amp for the mid bass and 30W amps for the tweeter, allowing it to fill the room with sound.

The speaker integrates with Spotify Connect, Apple Music and Tidal, while onboard AirPlay 2 enables multi-room streaming from iDevices. A KEF Control app makes for simle setup, and facilitates over-the-air updates. Customers can place it on shelves or desktops, or mount it on walls or stands thanks to a range of accessories.

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