

AudioControl Ships RS 500 Mono Subwoofer Amp

Written by Frederick Douglas
05. 05. 2020

AudioControl soldiers through the coronavirus pandemic with the release of the RS 500, a mono subwoofer amplifier designed for home cinemas, multi-zoon audio systems or dedicated music systems.



The RS 500 delivers 500W from a 1U chassis into a 4- or 8-Ohm subwoofer, adding bass response to any system thanks to high power and solid stability, even in to 2 ohms. Installers get IP and IR control, as well as loop outputs with an optional high-pass filter along with balanced, unbalanced and speaker level inputs. Such features combine with the adjustability of the AudioControl DSP engine. It provides graphic and parametric EQs, and an electronic crossover along with delay and phase controls installers can easily access for precision calibration and tuning.

“At AudioControl, we are doing everything possible as a manufacturer and as a longstanding member of the audio/video community to support our important dealer network worldwide,” the company says. “The RS 500 is quite simply the finest subwoofer amplifier out there, and a product that many have been asking us for. We are steadfast in our commitment to manufacture best-in-class audio solutions from our factory here in the United States, and will continue forward supporting our dealers in every way we can.”

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