Written by Marco Attard
02. 08. 2017

Meridian announces the 271 digital theatre controller-- a means to allow installers to integrate any analogue or digital AV processor on the market with Meridian DSP (Digital Signal Processing) loudspeakers.




The 271 incorporates Meridian High Resolution (MHR) technology, and supports 16 channels of analogoue audio on any combination of single-ended or balanced input connections (RCA or 2 x 8 channel DB25 connectors). It offers 16 + 4 digital audio outputs on SpeakerLine connections/unbalanced RCA connectors for easy integration of Meridian DSP speakers with passive loudspeakers.

Meanwhile balanced digital input options support 16 channels of digital audio fed from processors from manufacturers including Trinnov, Datasat and Storm Audio (x2 RJ45 and x1 DB25). The 271 can also be integrated into an existing system with an IP controlled setup and configuration platform, as well as control modules for a number of 3rd party systems.

"As clients continue to move from physical media to streaming content, where lossy, low resolution codecs are the norm for the foreseeable future, our 271 is also the premium performance option for Atmos, Auro and DTS-X 3D formats," Meridian says.

Like other Meridian 200 series components, it needs no ventilation. The chassis is only 2U high, and is designed for easy rack-mounting. It ships from September 2017.

Go Meridian Audio