Written by Bob Snyder 14. 03. 2014



Green Hippo uses ISE 2014 to launch its AViary tools line. The **Par4Keet**, says Green Hippo, is the first video player to combine video playback at 4K resolution (and beyond) along with realtime media manipulation and multi-screen configurability in a rack-mount casing.

This flagship player of the AViary range can deliver media at arbitrary resolutions, and that, says Green Hippo, unties AV professionals from the restrictions of standard aspect ratios and opening the doors on unrestricted and creative display configurations.

Even in standard form, the system carries a set of tools to produce creative visual setups quickly and easily. Logo overlay, in/out points, and integration with protocols such as SMPTE, MIDI and DMX can be deployed and programmed easily from within the unit's user interface (no need for additional processing equipment or return visits to an edit suite).

Comprehensive output mapping tools bring **much of the functionality found in video wall controllers inside the source machine** removing the need for 3rd party processors and "enabling super-creative display layouts even with semi-professional and domestic grade screens".

Par4Keet provides full compensation for canvases comprising devices with varying resolutions, freeform spacing and arbitrary rotation of any or all displays, configured quickly and intuitively from Par4Keet's front panel or accompanying software.

## **Green Hippo Launches Aviary Line at ISE**

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