

Seymour-Screen Excellence Presents ART

Written by Alice Marshall
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The Seymour-Screen Excellence Adjustable Ratio Theatre (ART) is what the company calls a "luxury" reference-grade acoustically-transparent motorised masking system spanning up to 6m tall and 9m wide for a 350-inch viewable image.



Available with either 2- or 4-way masking, the system is built on-wall rather than the traditional method of assembling, lifting and hanging, making for easier installation. As the largest of the three masking screen platforms available from the company, it comes complete with removable velvet fascia and 4:3 ratio with masking up to 120-inch per side.

The systems are compatible with all home control systems, and ART offers unlimited intermediate masking panel positions, including all the way down to 4:3. ART components do not need to ship in wooden crates, like those of other TAM systems which may ship completely or partially assembled. Additionally, certain size film screens be difficult to negotiate corners or floors to reach the cinema room. ART solves such issues. Extra pure carbon fibre bars add extra rigidity in the assemblies.

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Options include 2-way masking (side masking panels for constant height, or top/bottom panels for constant width) or 4-way independent masking. Image widths range from 160- to 350-inch, with custom sizes available. Motor control cards/boxes and IR, 12V and RS232 control accessories and installation are optional extras.

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